

## ÖZGEÇMİŞ

1. **Adı Soyadı** : Ataman Kınış
2. **Doğum Tarihi** : 12/05/1996
3. **Öğrenim Durumu** : Doktora

Derece	Alan	Üniversite	Yıl
Lisans	BA Music	University of Hull	2016-2019
Y. Lisans	MMus Music Composition	University of Surrey	2019-2020
Doktora	Music Composition	University of Surrey	2021- 2025

Yükseklisans Tez Başlığı ve Tez Danışman(lar)ı:

“Composition Portfolio and Commentary” – Professor Milton Mermikides  
MMus, University of Surrey, 2020

Doktora Tezi/S.Yeterlik Çalışması ve Danışman(lar)ı:

“Decoration as Material: Adapting Turkish *Makam* Ornamentation to Electronic Composition”  
– Professor Milton Mermikides, University of Surrey, 2025

4. **Akademik Unvanlar**
5. **Yönetilen Yüksek Lisans ve Doktora Tezleri**
6. **Yayımlar**
  - 6.1 **Konferans ve Seminerler**

- “*Instrument in Between: An Exploration of nstrument in Between: An Exploration of the Fretless Electric Guitar within the Electroacoustic Composition Environment*” International Guitar Research Centre Conference (IGRC), University of Surrey, 2026
- “*From Folk to Popular Music: The Guitar as a Transitional Instrument in Turkish Cypriot Music*”, Canterbury Christ Church University and ACM Guildford, 2025
- “*Between the Semitones: Exploring Microtonality in Composition*”, ARUCAD Seminar, Arkin University of Creative Arts and Design, 2025
- “*Microtonality in Composition*”, Postgraduate Composition Seminar, University of Surrey, 2025
- “*Decoration as Material*”, International Guitar Research Centre Conference (IGRC), University of Surrey, 2024
- “*Digital Conversations with Traditional Principles*”, Department of Music and Media Conference, University of Surrey, 2024
- “*Island Digits*”, Boundary Crosser Artist Residency Programme, CYENS Centre of Excellence, 2023
- “*Choeromusicology*,” PERA School of Performing Arts Workshop, 2023
- *Decoration as Material*, International Guitar Research Centre Conference (IGRC), University of Surrey, 2022

- *Cyprus Forum Interview*, Nicosia Municipal Theatre Discussions with Young Cypriots, 2022
- *Adaptation of Turkish Makam Principles into Electronic Composition*, Department of Music and Media, University of Surrey, 2021

## 6.2 Sanat ve Tasarım Etkinlikleri

### Performans ve Sergiler:

- 2025 - *ZERRE*  
Biennial Lefkosa Sound Installation/Composition  
Nicosia
- 2024 - *Island Digits*  
Audio-visual Exhibition for Environmental Data Sonification  
TheatroPolis, Nicosia
- 2023 - “*Les Autres*” by *Chloé Bourre*  
Music Composition for Solo Contemporary Dance Performance  
PERA, Kyrenia
- 2023 - “*SOMETHING TO PHASE US*” by *Rafaela Sahyoun* Musical arrangement for vocal parts in the dance choreography  
PERA, Kyrenia
- 2022 - “*Neredesin?*”  
Site Specific Art Performance (Music Composer & Coordinator)  
Studio KOZO, Nicosia
- 2020 - *Digital Improvisation*  
Solo Performance for Fretless and Electronics University of Surrey, Guildford
- 2019 - *Waves*  
Street Life Museum, Hull
- 2019 - *Wait* Middleton Hall, Hull

### Eserler:

- 2025 - *Seyir Works (For Electric Fretless Guitar and Computer)*, EP
- 2024 - *İfadeler*, EP
- 2024 - *Taksim-s for Fretless and Computer* 2023 - *Where is Home?*
- 2023 - *Pieces of*
- 2022 - *Neredesin?*, KOZO
- 2021 - “*Jane*” - Short Film Score, Montreal International Film Scoring Competition
- 2020 – *Klides*, EP
- 2019 - *I Can't Go Back*, EP

## 7. Bilimsel Projeler

## 8. İdari Görevler

## 9. Bilimsel ve Mesleki Kuruluşlara Üyelikler

## 10. Ödüller

- 2023 - CYENS Centre of Excellence - Boundary Crosser Artist Residency  
*Chosen to be one of the 7 selected artists out of 150 applications from 50 countries*
- 2021 - Montreal International Film Scoring Competition Grand Prize
- 2020 - Joyce Dixey Music Composition Competition Finalist
- 2014 - Shure ‘Call for Legends’ Band Contest Finalist
- 2013 - Benjamin Franklin Transatlantic Fellowship (BFTF). Purdue University

11. Son iki yılda verdiğiniz lisans ve lisansüstü düzeydeki dersler için aşağıdaki tabloyu doldurunuz.

Kurum	Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati
ARUCAD	2025-2026	Bahar	- Composition (Structure and Form) - Ear Training- Critical Listening - Ensemble/Repertory - Interpreting Texts-Music - Music Production - World Music and Culture	- 4 - 4 - 4 - 3 - 4 - 3
ARUCAD	2025-2026	Güz	- Audio and MIDI Systems - Ear Training - Fundamentals of Music - Exploring Masters of Music - Harmony - Music for Visual Media - Popular Culture	- 4 - 4 - 4 - 4 - 4 - 3
University of Surrey	2024-2025	Bahar	Composition 3B & B	2
PERA School of Performing Arts	2023-2024	Güz & Bahar	Music Analysis	1.5
PERA School of Performing Arts	2022-2023	Güz & Bahar	Music Analysis	1.5