CURRICULUM VITAE

1. **Name and Surname**   **: Emad Abouata Amlashi**
2. **Date of Birth**   **: 21-03-1989**
3. **Title**   **: Dr.**
4. **Education**   **: PhD**

Degree	Department/Program	Institution	Year
Bachelor's Degree	CINEMA / FILM EDITING	TEHRAN UNIVERSITY OF ART	2007
Master's Degree	CINEMA / CINEMA STUDIES	SOORE UNIVERSITY	2016
Doctorate	COMMUNICATION AND MEDIA STUDIES	EASTERN MEDITERRANEAN UNIVERSITY	2025

Title of the Master Thesis and Thesis Supervisor(s):
Theoretical thesis title: The Analysis of Contemporary Philosophical Meditation on Memory and Time and its Influence on Narration in Contemporary Iranian Cinema
Practical thesis title: Facing Windows (medium-length fiction film)
Supervisor: Assoc. Prof. Ali Rouhani

Title of The PhD Thesis/Qualification in Art and Thesis Supervisor(s):
Thesis title: The Aesthetics and Taxonomy of Film Grammar in Cinematic Virtual Reality
Supervisor: Prof. Dr. Fatos Adiloglu

5. **Academic Titles:**

    Date of Assist. Prof. Dr.   :
    Date of Assoc. Prof. Dr.   :
    Date of Prof. Dr.   :

6. **Thesis Administered**

    6.1 Master's Theses:

    6.2 PhD. Theses:

7. **Publications:**

    7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities, SCI-E, ESCI)
    1. Abouata Amlashi, E., & Adiloglu, F. (2025). Becoming-world: Deleuze, virtual reality, and the ethics of narrative immersion. Convergence, 31(4), 1348-1365. https://doi.org/10.1177/13548565251349136
    2. Amlashi, E. A. and Adiloğlu, F. (2025). Understanding the collaborative model of narrative in cinematic virtual reality. Journal of Screenwriting, 16(1), 85-106. https://doi.org/10.1386/josc_00166_1

7.2. Articles Published in Other Refereed Journals

7.3. Reports Presented at the Scientific Meetings and Published in the Proceedings

1. Abouata Amlashi, E, Adiloglu. F. (2024). A Conceptual Model for AI-Driven Protagonists in Immersive Storytelling, 4th International Symposium on Communication in the Digital Age 28-30 November 2024, Eastern Mediterranean University (EMU), Northern Cyprus
2. Abouata Amlashi, E. (2023). Political Hegemony and e-Domination in the Age of ICTs,37th International Conference on Literature, Language, Humanities & Social Sciences (IL2ES2-23) Sept. 5-7, 2023 Istanbul, Turkey.
3. Abouata Amlashi, E. (2017) A study on the influence of surrealism in painting on modern European cinema. International Conference On New Approaches in Humanıties In The 21st Century, Feb. 26, 2017, Iran

7.4. Written international books and book chapters

7.5. Articles Published in Refereed National Journal
1. Rouhani, S. A., & Abouata Amlashi, E. (2021). Temporal Structure in the Literature of Magical Realism and its Impact on Cinema Based on the Theory of Gilles Deleuze. Research in Contemporary World Literature, 25(2), 449-475. doi: 10.22059/jor.2019.258297.1689
2. Rouhani, S. A., & Abooata Amlashi, E. (2018). Henry Bergson's Theory of Memory-Time and its Influence on Contemporary Iranian Cinema Narrative., 8(15), 55-72. doi: 10.30480/dam.2018.547

7.6. Reports Presented at National Scientific Meetings and Published in the Proceedings

7.7. Art and Design Activities
- 2007, Director of short Documentary film, History of Ghale' Roudkhan, Guilan, Iran
- 2009, Nominated for Best photo in landscape section, The 11th Iranian Biennial of Photography, Tehran, Iran
- 2009, Editor of the Television Serial, Passing through autumn (28 Episodes), for Iran National TV Channel, Tehran, Iran
- 2011, Director of short film, "A Room as lonely as Murder", Tehran, Iran
- 2012, Nominated for Best Editing, for the "Disturbed" (Parishan) short film, Nahal Short Film Festival, Tehran, Iran
- 2014-2017, Director of the Documentary, The house of Moghadam, Tehran, Iran
- 2014,
- 2016, Director and Editor of medium lenght film, Facing Windows (panjere haye ru-be-ru), Yoosh, Iran
- 2016, Attended to Cannes film festival with Facing Windows, as director, Cannes, France
- 2016, Director of Photography (DoP) of short film, Agoraphobia, Tehran, Iran
- 2017, Director of Short film, Hashtag, Tehran, Iran
- 2017, Attended to Cannes film festival with Agoraphobia, as Director of Photography, Cannes, France
- 2017, Director of Theatre the note G, Tehran University of Art, Tehran, Iran
- 2017, Editor of short Film, Sorahi, Tehran, Iran
- 2017, Attended to Sayeh theatre festival with The note G, as director, Sooreh Art University, Tehran, Iran
- 2017, Director of Photography (DoP) of Hightide short movie, Guilan, Iran
- 2024, Director of Photography (Dop) of Ruins, Short Dance Video, Kyrenia, TRNC
- 2024, Editor of Short film, Parallel Poles, Kyrenia, TRNC
- 2024, Attended to Widescreen Film Festival with Facing Windows, as director, Toronto, Canada
- 2025, Jury member of "Details from Our History" Competition, photography section, ARUCAD, Kyrenia, TRNC

7.8 Other Publications

8.   Scientific Projects
9.   Aministrative Roles

Title	Institution	Year
CEO	3.2.1 Advertising Agency	2013-2017

10.   Memberships in Scientific and Professional Organizations
- Member Of The Reviewer's Committee Of The International Journal Of Persian Literature, from 2019-2023 https://www.psupress.org/journals/jnls_IJPL.html

11.   Awards
- Tracce Fılm Festıval, (Hıghtıde-Short Movıe), 2020, Wınner Of Grand Prıze, Italy
- Sorahi (Short/fiction film, 2016) as Editor Award for the best film of Islamic countries in the 33rd Tehran Short Film Festival, Nov.2016, Tehran Iran
- Sorahi (Short/fiction film, 2016) as Editor, The second prize for the best film from Razavi National Festival, Dec. 2016, Mashhad, Iran
- Sorahi (Short/fiction film, 2016) as Editor, The best film award from Mehr Muharram International Festival, 2017, Tehran, Iram
- Sorahi (Short/fiction film, 2016) as Editor, Award for the best film of Addiction and Media Festival, Jun. 2016, Tehran, Iran
- Sorahi (Short/fiction film, 2016) as Editor, Award for the best fiction film from the Sama Short Film Festival, Feb. 2017, Tehran, Iran

12.   Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	**Practice**	
2023-2024	**Fall**	Basic Film Production	2	2	22
		Composition with Sight and Sound	2	2	2
		Experimental Cinema	2	2	6
		Post Production Studio	2	2	20
		Sight, Sound, Motion	2	2	34
		Story Structure in Game Design	2	2	29
	Spring	Digital Storytelling	2	2	78
		Story Lab	2	2	14
		Storyboarding Techniques	2	2	65
	Summer	History of Communication	3		1

		Experimental Cinema	2	2	1
2024-2025	**Fall**	Basic Film Production	2	2	24
		Composition with Sight and Sound	2	2	25
		Experimental Cinema	2	2	13
		Post Production Studio	2	2	19
		Sight, Sound, Motion	2	2	55
		Visual Language and culture	3	0	46
	Spring	Digital Storytelling	2	2	80
		Storyboarding Techniques	2	2	65
		Transmedia Storytelling	2	2	19

Note: If opened, lectures given in the summer term will also be added to the table.